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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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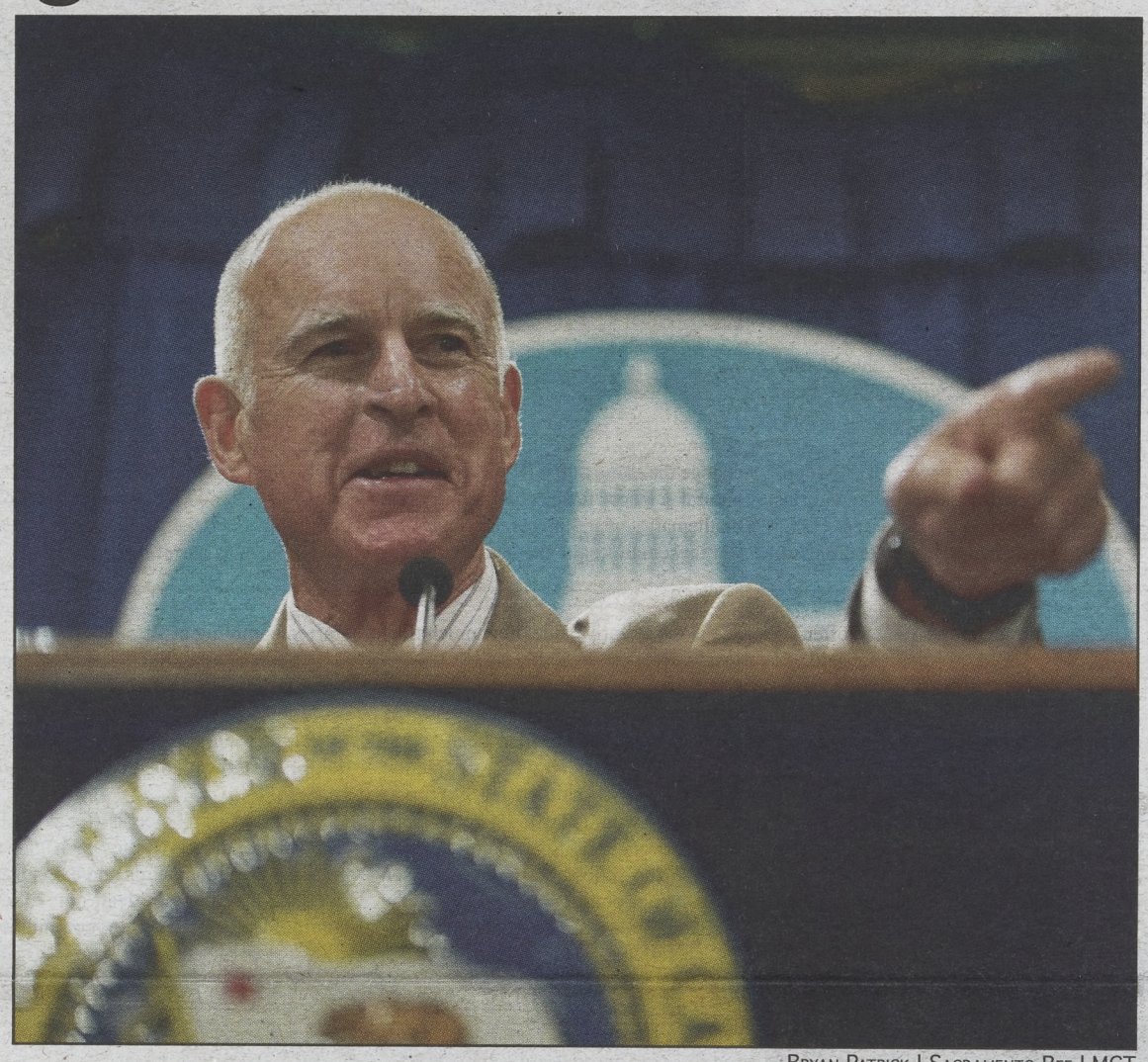
Brown signs DREAM Act, vetoes race bill

Students, Alexander share their views on the non-resident financial aid bill.

The bill would have allowed colleges to factor race into their application processes.



BRYAN PATRICK | SACRAMENTO BEE | MCT

Jerry Brown shown here at a press conference at the State Capitol in Sacramento on Aug. 25 signed Assembly Bill 131, California's DREAM Act, and vetoed Senate Bill 185, last Saturday.

BY LESLIE CAMPOS AND SALLY GONZALEZ

Gov. Jerry Brown signed the second half of the California Dream Act on Saturday, making Assembly Bill 131, legislation that grants undocumented students the opportunity to receive state financial aid, law.

Starting Jan. 1, 2013, non-resident immigrants who have attended a state high school for at least three years and have no criminal record will have the opportunity to apply and receive government financial aid to attend public state universities and community colleges.

Cal State Long Beach President F. King Alexander, who was lobbying for the bill's passage, said it is welcoming news and hopes it will eventually be proposed at the federal level.

Denying educational opportunity to anyone is "bad economics," Alexander said.

The CSULB president explained that it is beneficial for California to invest in higher education. Students who receive degrees because of this law, he

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BY MONIQUE CARNES
Staff Writer

Gov. Jerry Brown vetoed Senate Bill 185, a bill that would allow state universities and colleges to take into account race, gender and household income when considering applicants, on Saturday, citing Proposition 209, a 15-year-old state ban on affirmative action.

SB 185, written by Sen. Ed Hernandez (D-West Covina), would have allowed the Cal State University and the University of California to consider factors such as applicants' race, gender and household income during the admissions process as long as no preference was given.

The bill made national news after a campus Republican group from UC Berkeley mocked the legislation with an affirmative action bake sale. The students sold baked goods at different prices based on gender and race. The bake sale was said to be "satirical."

Hernandez said the bill's intention was not to conflict with Proposition 209, but to increase diversity in public

RACE | Page 3

KBEACH to make move to FM radio

ASI is investing $40,000 in the project, set to kick off in February.

BY BLAINE JARNAGIN
Assistant City Editor

PATRICK MORENO | DAILY 49ER

The station will use a special transmitter to broadcast on a digital line and take the signals to Signal Hill.

Associated Students Inc. is investing in KBeach radio station to proceed with a $40,000 HD project that will place the station on mainstream FM radio sometime in February.

By switching over to FM radio, KBeach will be able to reach a wider audience, as well as generate more revenue from advertising. It's a move that's been in the works for years now and will grant KBeach more flexibility than ever before.

"Right now, we're only Internet-based," KBeach acting General Manager John Trapper said. "Being on the FM signal will give us more opportunities."

ASI plans to fund the project in its entirety, but KBeach intends to reimburse them from commercial revenue created as a result of the new system.

"ASI is paying the bill," KBeach Assistant General Manager Joe Kay said. "But, to pay that back and more, we're looking to advertising. That's another reason were pushing it. Not just to be credible and for more listenership, but also for financial reasons."

The $40,000 package includes labor from qualified engineers, a digital line to take radio signals to Signal Hill, importing and exporting boxes, and a special transmitter used to split up radio signals.

"It's called HD, but it's a digital signal," Trapper said. "We take a transmitter and cut a signal up into multiple signals so it can be shared."

The move to HD has been highly anticipated for years, and is only now seeing success. Its intent is to grant popularity and money to the station itself, as well as boost credibility.

"We've had the contract in place with the foundation for three years," Trapper said. "We've been trying to come up with the right plan, and we've now had our plan OK'd by the Board of Control."

Though the Board of Control has already agreed to this, the exact specifics have yet to be explained to the Senate. The appeal will be brought to this week's Senate meeting.

"Companies are going to want to be associated with a college station on an FM signal," Kay said.

Another new feature of KBeach is that the radio station has made an official agreement to broadcast all home volleyball, basketball, and baseball games live. But once teams enter NCAA playoffs, the agreement will be played by ear.

"It's exciting because it's the first time you've been able to take games on the go," Trapper said.

He said the feature is beneficial in such situations as leaving a game early and arriving late after being delayed.

Students bet it all in search of jackpot win

CSULB students spend time, money hoping to win big while gambling.

BY JACKELINE LUNA
Staff Writer

Seven, Seven, Seven. Ding, Ding, Ding. Jackpot.

For Eddie Parra, a biology major at Cal State Long Beach, this would be a dream come true. He began gambling in Mexico at the age of 17. Now 21, he visits casinos at least two times a month. Parra and his mother share the same passion for gambling.

"I go to Morongo Casino with my mom two times a month," Parra said. "She is addicted to gambling."

When it comes to transportation, his mom has it covered. Parra's mother makes extra money filling up charter buses that go to casinos.

"I don't see anything wrong with gambling," Parra said. "It's exciting, thinking you can hit the jackpot."

Whether the jackpot is in his future, no one knows. The most he has won playing slot machines is $600.

The days of spending hours upon hours at casinos are no longer appealing to Parra. He said "gambling

GAMBLING | Page 2

BRYAN PATRICK | SACRAMENTO BEE | MCT

Some students at CSULB find gambling thrilling.

Academic Senate talks GE changes

The issue will be brought up again during the Oct. 20 meeting.

By Kasia Hall
City Editor

The Academic Senate (AS) reviewed a proposal last Thursday that would alter Cal State Long Beach's general education program, but much of the review circled around natural science requirements and the naming of GE categories.

The proposal was set to alter GE natural science requirements, humanities and arts requirements, capstone courses, and increase the number of units that can be "double-counted" from 10 to 13.

Under the proposal, the natural science laboratory requirements (B1) would be limited to only one physical (B1b) or biological (B1a) science lab instead of a mandate for one of each (B1a and B1b).

Richard Behl, a geology professor, proposed an amendment in opposition.

"I don't think that is about saying we are having difficultly moving students through a class and we haven't got it worked out yet or the right resources and therefore we should change our curriculum," Behl said.

Sustainability of the GE science program and access to science labs were points raised by other senators in opposition to Behl's amendment.

"I'm also worried about access because I evaluate the transcripts of transfer students who are missing a one-unit lab, and they can't get it," said Nancy Quam-Wickham, chair of the history department. "They might have been here a year and it holds up their graduation."

But some senators were overtly concerned with the titles of the categories and subcategories of GE classes.

Keith Freesemann, associate professor of kinesiology, made an amendment to change the name of the B1 category from natural sciences to scientific inquiry and mathematics/quantitative reasoning.

Sean Boyd | Daily 49er

The Academic Senate will meet again on Oct. 20.

Freesemann said the reason for the proposed language change was to align it with the current executive order from the Chancellor's Office and with tools community college students and advisers use such as **assist.org**.

Sharon Olson, director of education abroad, agreed, saying the change in language would eliminate confusion for transfer or even new students.

"There is no other category of GE that actually names the college as the label for the category," she said. "All of the others have more generalized conceptual disciplines within them."

Olson argued that there were 10 other courses outside the college of natural sciences and mathematics that students could take to fulfill the B1 GE requirement.

After three language amendments, the senate voted upon changing natural sciences to science technology and mathematics/quantitative reasoning.

Additional language changes were made to category D from social and behavioral sciences and history to social sciences and citizenship. Also, changes to the title of a category were made after one professor declared she never knew what "self integration" was.

"I teach a category E class and I've never really understood what it meant," Quam-Wickham said.

Category E is now called lifelong learning and self-development. The change in GE category names would not have any effect on the classes.

AS will discuss GE policy on its third reading Oct. 20.

Gambling

Continued from Page 1

marathons" get tiring.

These marathons are also a thing of the past for economics major Danny Nguyen, but not by choice. Nguyen played on Full Tilt Poker, one of the biggest online poker sites. A couple of months ago several poker sites shut down because of fraud.

After the massive shutdown, Nguyen said the Internet had nothing to offer.

"I was bored online," he said. "I thought there was nothing else to do online. I feel like I should start on another website."

Now Nguyen plays blackjack and occasionally bets on sports at the Bicycle Casino in Los Angeles or at Morongo Casino Resort. He wants the lifestyle that comes with the game.

"I've been to one of the pro's houses," he said. "When you see how nice they live, you want it. What you don't see is the negative side, how much they lose."

Nguyen did not lose thousands of dollars when the site closed down — he caught up on much needed sleep.

"The lack of sleep was a distraction from school," he said. "I felt like I was addicted. I would play eight hours a day almost every day. Sometimes I would play during school but I never missed school … or poker."

David Valdivia, an economics major, prefers casinos to online poker. He started gambling at 18.

"I have always liked winning, and when money got involved it was more exciting," he said.

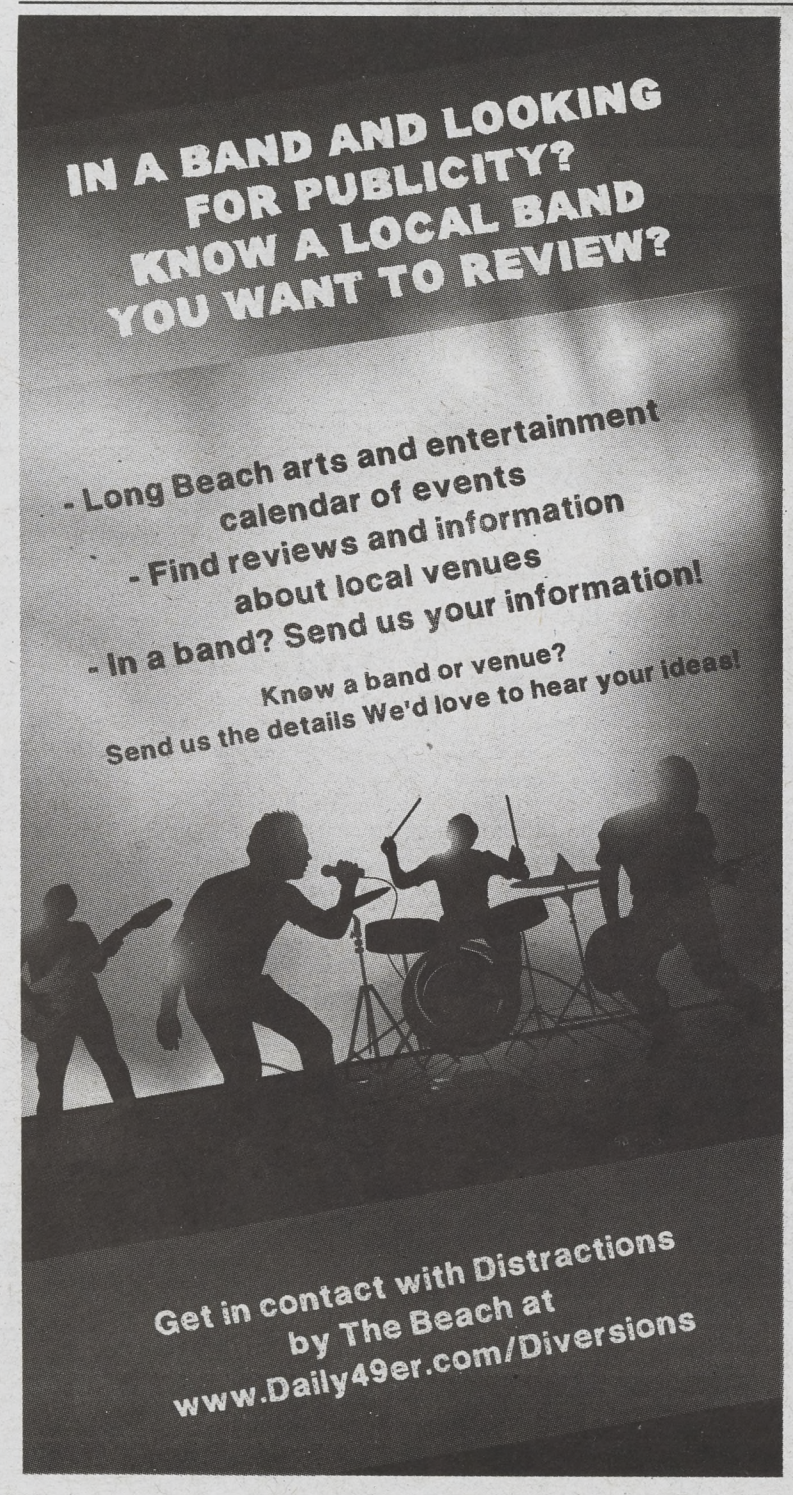
Valdivia said having a "more precise definition of the math" gives him an advantage.

His game of choice is Texas Hold 'Em poker. In this game, each player gets two facedown cards and a series of five face-up cards are dealt out, called community cards. The community cards are not dealt out all at once. First come three cards called the flop, followed by one card called the turn and lastly comes the river card.

This game consists of luck and strategy. Players have the option to fold their cards, raise or check.

"You have to know the probability and the expected value," Valdivia said. "After you've been in the game for a while, you have a general understanding of what the other player has."

The most Valdivia has won in a tournament is $1,600.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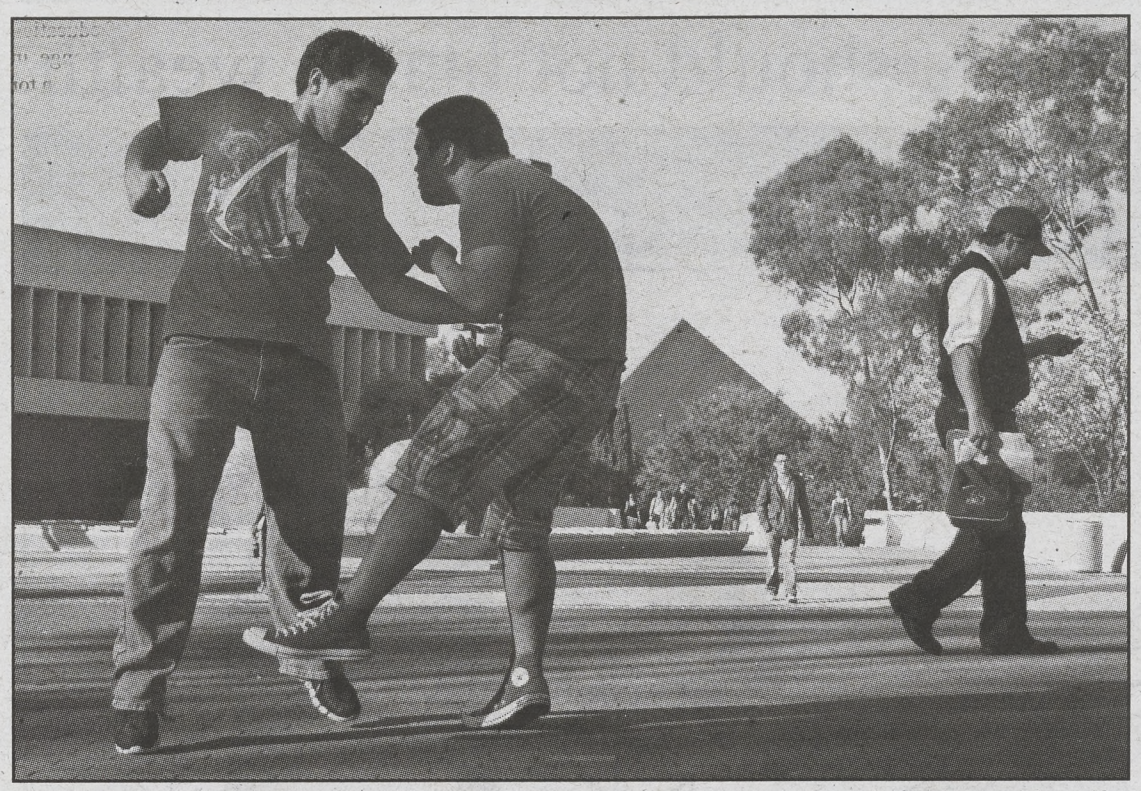


PATRICK MORENO | DAILY 49ER

Battle at Brotman

Biology grad Esteban Gomez, left, and senior illustration major Steve Tea practice choreography for an entry in the Campus Movie Fest, a contest to showcase five-minute short films.

RACE

Continued from Page 1

universities.

"This bill will help restore equal opportunity in California's higher education system by strengthening outreach efforts to qualified minority students," Hernandez said in a press release.

According to Mike Uhlenkamp, CSU director of media relations and news media, students would have continued to be admitted into the CSU based on grades and test scores even if the bill was signed by Brown.

"For the most part, our demographic matches the California demographic," Uhlenkamp said. "So, it's not going to change the demographic."

Junior nursing major Khristyne Hassan disagrees with the importance of considering race and gender when admitting a student. Hassan said the focus should be more on a student's education.

"It's all about what kind of education mindset you have planned for the school you would like to attend," Hassan said. "[It's] not about what race and gender we are just so the school can be diversified."

Other students also argued that admission should be granted to qualified students regardless of their race, some even question the bill's fairness.

"I think it's biased and shouldn't be based on that," said Chirstine Pierson, a freshman business major. "You're in college because of your grades. We should all have to work just as hard."

Junior civil engineering major Luiza Valle stressed that all students come from different backgrounds.

In addition, she said other factors should be considered in the application process, instead of gender and race.

"I don't think race should matter, it should be more about how local you are to the campus if anything," Valle said.

Associated Students Inc. President Lucy Nguyen declined to comment on the issue until the ASI Senate took a position, if any at all, on this legislation.

Although Brown said he agrees with the overall goal of SB 185, he said in a veto message that "signing this bill is unlikely to impact how Proposition 209 is ultimately interpreted by the courts; it will just encourage the 209 advocates to file more costly and confusing lawsuits."

VIEWS

Continued from Page 1

said, will eventually become taxpayers who give back to the economy.

"We're fine if they want to send them to Afghanistan, but they want to deny them higher education opportunities as well," Alexander said.

Those who oppose the act believe non-residents will be taking funds offered to current students who live in California, but, according to Brown, only about 1 percent of Cal-Grant funds could be affected.

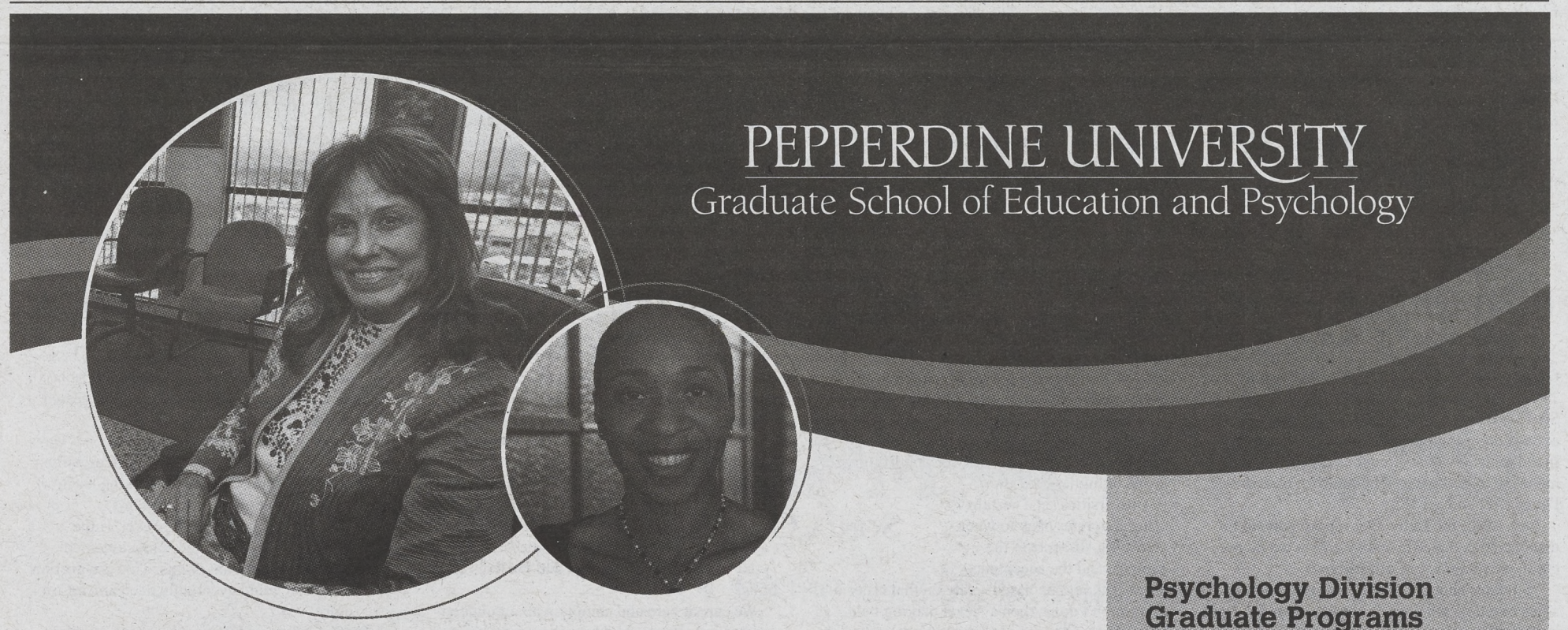
"I think it's nice — I'm excited," said Steven Singer, junior criminal justice major. "I feel like we are distributing justice, giving it to people who need it from other countries."

Other students on campus are more concerned about the effect the Dream Act will have on their financial situations, class sizes and their ability to pursue their own degree.

"The school is already impacted, it just doesn't seem fair to us, " said Lynae Cassidy, a senior health care administration major. "There will be so many people applying for school and financial aid that there will be less of a chance to get ours covered."

Parents are also concerned about how the Dream Act affects their children's futures.

"I disagree with illegal immigrants taking advantage of our country's resources without going through with the whole process," said Kim Dilallo, parent of a prospective student. "It may even indirectly affect where my child chooses to go. What if she can't get into her classes because of how many more students will be there?"



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Occupy Wall Street protesters should not blame wealth

SOCIAL DARWINISM ...WITH A TWIST

The "Occupy Wall Street" movement has grown from a small protest to a massive series of demonstrations. Thousands of people have gathered in New York City to protest the top one percent of wealthy Americans and their influence on the government.

Our View

There's nothing wrong with protesting. In fact, more power to them for exercising their right to free speech. However, the platform of their protest doesn't make much sense. Demonstrators shouldn't protest wealth inequality; they should protest what exactly brought about the wealth distribution we are facing now.

The movement is not just contained to New York anymore either. According to The Guardian, the protests are now in over 70 major cities across the U.S. Similar protests have popped up in other locations around the world including Canada, England and Australia. Comparisons have even been made to the Arab Spring movement that led to the 2011 Egyptian revolution. A movement that was once called "Occupy Wall Street" has now been abbreviated to "Occupy."

It is very ambiguous what exactly the group wants to achieve with the protests now that they have gone nationwide. They have done a great job of bringing attention to the fact that there is a problem, but they have given very few examples of how they want the problem solved. It is clear that there is an unequal distribution of wealth in the United States and that there is corruption in Wall Street, but without an obvious agenda it is easy for the detractors to write-off the movement as "unfocused."

The group's main goal was originally to draw attention to the economic inequality in America. The top one percent of wealthy Americans continues to get richer while the poor get poorer and the middle class is squeezed. Corporate money and wealthy lobbyists continue to fund representatives in Washington, so the needs of the few are often chosen over the needs of the many.

The sentiment is valid, and the movement has certainly drawn the world's attention, especially after cases of police brutality against the protesters made their way to the news. The only problem is that the group doesn't seem to have a cohesive goal that they are trying to achieve.

Obama is slowly starting to propose laws to move some of the wealth to the other 99 percent, starting with the "Buffett Rule," named after millionaire Warren Buffett. This proposal would require all Americans who make over $1 million per year pay a higher income tax than the rest of the country.

The "Occupy" movement has the right idea in fighting for the rights of the middle class and a balanced approach for working-class families. However, now that their protest has grown to a national movement and their platform is so large, they should start to think about forming a specific set of demands.

Keeping the message ambiguous helped to draw attention to the group through spectacle, but now that they have our attention they need to form a cohesive solution, which would also require a culprit to our economic state. This group will be much harder to ignore if they have a more specific message.

There will always be rich people and poor people in a Capitalist society. The problem is that some of the rich in today's society got there through unfair means. The fight should be for equal opportunity for everyone, and to end corruption. At the moment, it seems that some of the protesters don't actually know what they are fighting for and simply want to see the rich suffer, which will never change anything.

The movement has been quite a spectacle so far, but without an organized strategy it is unlikely that the protests will have a large impact on Wall Street or on Washington.

Governor Jerry Brown is stealing Charlie Sheen's winning streak

Sonia Guillen

Our very own Gov. Jerry Brown has been facing a few tough decisions the past few days. Two of these decisions include the Dream Act and SB 185, which would implement an affirmative action-like standard for higher education. Even in the midst of some strenuous decisions, Brown managed to make the right one with both the Dream Act and SB 185.

Last week, the Daily 49er reported about the disadvantage that affirmative action would present to universities in California.

"Students should only be admitted into universities based on whether or not they have the right qualifications to meet the challenges of the curriculum," the Daily 49er reported. "If you admit unqualified students in order to have a few more minorities, you're doing the campus a disservice, instead of creating a level playing field."

This is the biggest problem that affirmative action would bring about. First, it would be unfair for one student to be accepted into a university over another student due to his or her gender, race and/or sexual orientation. Sure, it'll create diversity, which is important in all of the United States, but it ignores equality of opportunity in terms of higher education.

Universities set a certain criteria to refer back to when admitting students to the campus, and the acceptance process should be based solely on that criteria. If this weren't done, then a "level playing field," as stated before, would not be achieved, putting the students and faculty at a disadvantage.

We learn in part from our fellow classmates. Competition within universities — one of the major incentives for students to succeed — wouldn't exist. And when it comes to faculty, teachers sometimes have to accommodate to students' level of competence, and if it varies, it would be harder for teachers to know exactly what each student needs.

As for the Dream Act, Brown put it perfectly: "Going to college is a dream that promises intellectual excitement and creative thinking. The Dream Act benefits us all by giving top students a chance to improve their lives and the lives of all of us."

We can sit here and complain about undocumented immigrants and how they're "taking over," and whatever else, but the Dream Act will actually partially help this issue. It's been argued hundreds of times before, but a lot of illegal immigrants in California today are ones that had no part in the decision to move to the United States. However, regardless, they grew up here. To them, California is home. The Dream Act will target exactly that population of undocumented immigrants.

There's no harm in educating people, anyway. Whether they're male or female, black or white, undocumented or documented, nothing harmful can result from educating immigrants.

What is a bit touchy still, however, is the portion of the bill that allows undocumented immigrants institutional grants. This is a portion of the bill that could eventually need amends in the future.

So that being said, Brown has not been disappointing in my opinion, at least in terms of higher education. Let's just hope his winning streaking continues.

Sonia Guillen is a senior journalism major and opinions editor for the Daily 49er.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Campus Voice

Do you think the "Occupy Wall Street" movement is an effective form of protest?

"It is, but it needs more involvement to make a real difference. If we don't put our opinions out there than nothing will happen."

-Tania Hughes
senior liberal studies major

"There is only so much a march like this can accomplish. In the end you have to hit the companies where it hurts, their wallets. By not participating in their financial gain we stand a better chance of changing the status quo."

-Jason Ruiz
senior journalism major

"It doesn't always come down to what the majority wants, the politicians still have the decision to stop backing the rich on Wall Street."

-Frank Montova
senior business major

"It's an effective spark, but what comes of it is entirely in the air."

-Mike Solan
senior creative writing major

Compiled by Stefan Agregado | Daily 49er

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Drag, love in University Players' performance

Shakespeare's "As You Like It" is updated with modern elements in this adaptation.

By Sally Gonzalez
Staff Writer

Keith Ian Polakoff

Kelly Roberts, Suzannah Gratz, Brendan Quirk and Annalisa Sevaly perform in "As You Like It."

Through a Downtown Los Angeles street setting and a eccentric gender-swapping cast, the University Players modernize a Shakespeare classic, "As You Like It."

Director Maureen Huskey transformed this classic love story from the Elizabethan Era into a contemporary romantic comedy, while preserving the unforgettable lines of Shakespeare.

As Rosalind, Ashley Bonzell gives an enchanting performance of the play's heroine by embodying her feminine power as well as her graceful love for Orlando (Brendan Quirk).

Through the leading role of Orlando, Quirk enunciates and articulates every single word, line and song lyric just how Shakespeare should be read — firmly, proudly, and passionately.

Rosalind, along with several of the other characters, is exiled from the court and decides to venture through the Forest of Ardenne, where the play takes place.

The thrust stage, which stretches into the audience for a more intimate theater experience, is an asphalt-painted painted road with orange construction cones and tiny patches of grass growing out of the cracks.

In the Forest of Ardenne, love strikes everyone's heart, a wrestling match occurs, brothers quarrel and numerous sexual innuendos are exchanged. Although the play is technically a classic romantic play, Huskey is able to show how risque and bawdy some of Shakespeare's lines can be interpreted. Throughout the play, every character makes some kind of hilarious, sexual pelvic-thrusting gesture.

The seductive Justin Jung took the term court "jester" to another level, with his feminine fitted-costume and sexual pet-like characteristics. Jung, as Touchstone, is the clown that accompanies Rosalind and her cousin, Celia, into the Forrest of Ardenne, where the three of them flirt, laugh and play together with a hinted secret threesome-love that his character could only dream about.

"As You Like It"
When: Oct. 7 - Oct. 15
Tues. - Sat. 8 p.m.
Where: CSULB Studio Theatre
Tickets: $12 students/ $15 general

As Rosalind, Bonzell is not just a woman playing a male role, but a woman playing a female role, who is pretending to be a man. Her awkwardness as a man is comical and allows the audience to keep in mind that she is still a dainty woman underneath the hat, work pants and combat boots.

Aside from Rosalind's cross-dressing character and Touchstone's womanly, alluring costume, Silvius, a character normally played by a man, is performed by Annalisa Sevaly. She does an amusing and highly-realistic performance of showing how a man's sexual frustration can let it get the best of him, by moaning and whining for the her beloved Pheobe on stage, as well as in the halls of the student theater.

One of the most memorable scenes in the play is the unique ballroom dance performed by Touchstone and Jaques (Eric Larson). This hilarious, yet graceful dance could not have been better choreographed. Aside from the womanly slides and sways done by Jung, the lifts and spins performed by the couple were impressive and synchronized with the music perfectly.

It is at this moment where Jaques finally shows an ounce of happiness, since throughout the play he is portrayed as a the sad clown whose melancholy manner is used to entertain others. With his bulging eyes and drooping mouth, Larson is in no need of sad-face clown makeup because his facial expressions say it all. Larson's performance makes it easy to sympathize for for Jaques, but remain hopeful for him at the same time.

Seeing as it is currently National Coming Out Week, this play could be a representation of gay pride, and living life "as you like it" because that is what makes you happy.

'Real Steel' film real lame

The film is cliché and many of its plot points are unexplained.

By Matt Grippi
Staff Writer

The new film "Real Steel" directed by Shawn Levy and starring Hugh Jackman is a profoundly stupid movie. Almost nothing that happens in the film makes any kind of logical sense. However, it is not as terrible as a film with this storyline can be.

The film takes place in the near future somewhere around 2020. According to this vision of the future, nothing much happens in this timeframe, except that iPhones are much thinner and made of clear plastic for some reason, and boxers have been replaced by 8-foot-tall fighting metal robots. Besides those two things, everything else pretty much looks exactly the same.

Charlie Kenton (Jackman) is a down-on-his-luck robot boxer who buys old broken-down robots to fight in underground matches to pay off his gambling debts. He was once a great boxer back in the day when humans fought each other, but he is pretty terrible at robot boxing. Most of his matches end with his machines being smashed into heaps of warped metal, putting him even deeper in debt.

When he's not playing a giant version of Rock'em Sock'em Robots, he spends his time at a robot boxing gym owned by his beautiful friend Bailey (Evangeline Lilly), who helps him fix his destroyed fighters. The robots are never seen actually training in the gym, and it makes no sense why brainless robots would even need a gym in the first place.

After a few failed fights, Charlie is informed that his ex-girlfriend, whom he abandoned for an unexplained reason, has died of an unexplained illness and he now has to take care of his estranged son, Max (Dakota Goyo).

Max wants nothing to do with his loser father, but he is interested in the sport of robot boxing. While searching for spare parts, he accidentally falls off a cliff and finds an old sparring bot named "Atom" buried underground. The robot has some unique features including a "shadow feature," which allows it to learn moves by watching and mimicking human movements. This, of course, leads to multiple scenes of Max and the robot dancing to hip-hop music.

The bulk of the film is spent watching Charlie and Max bonding while teaching their new robot to fight. Atom becomes an underdog hero, quickly fighting his way to the top.

The father-son drama is cliche, but works. This is mainly due to the acting talent of Jackman and Goyo. Charlie starts out as a truly terrible human being, and it is surprising that the film is able to make viewers care about him by the end.

The robot fight scenes are by far the best parts of the film. Watching the giant robots bash the bolts out of each other is surprisingly entertaining, and they make it believable that this ridiculous sport could take off in America someday. However, the film never really explains how the robots function at all. There are some times when Atom seems to understand English and has his own thoughts, and there are other times when he seems to only be able to follow commands.

DreamWorks Pictures

"Real Steel" was released on Oct. 7.

The story is essentially a recycled mash-up of every other underdog boxing film ever made, but there are enough robot versus robot thrills to make up for the cliché plot. If you are intent on seeing a robot-boxing movie this year, this one isn't half bad.

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Campus Calendar

Oct. 11

MFA Advancement group exhibition
The **art department** presents **MFA Advancement group exhibition** from **noon to 5 p.m.** in the **student art galleries,** located between buildings **FA2 and FA3**. Admission is **free**.

'Peace Press Graphics'
The **University Art Museum** presents **"Peace Press Graphics 1967-87: Art in the Pursuit of Social Change" from noon to 5 p.m.** Admission is **free** for students and **$4** for general admission.

'As You Like It'
The **University Players** presents **William Shakespeare's "As You Like It"** at **8 p.m.** in the **Studio Theatre.** Tickets are **$12** for students and **$15** for general admission.

'The Love Song of J. Robert Oppenheimer'
The **California Art Museum** presents **Carson Kreitzer's "The Love Song of J. Robert Oppenheimer"** at **8 p.m.** at the **Queen Mary Royal Theatre,** located at **1126 Queens Hwy.** Tickets are **$15** for students and **$20** for general admission.

'Resume Clinic'
The **Career Development Center** presents **"Resume Clinic"** from **noon to 2 p.m.** in **BH-250.** Admission is **free.**

'Australia! Photography Show'
The **Coffee Cup Café** hosts **Australia! Photography Show** by **Timothy Dunham** from **8 a.m. to 2 p.m.** The café is located at **3734 E. 4th St.** Admission is **free.**

'Spill: Images from the Gulf'
The **Aquarium of the Pacific** hosts **'Spill: Images from the Gulf,"** an aerial photo exhibit from **9 a.m. to 6 p.m.** located at **100 Aquarium Way.** Admission is **free** with purchase of aquarium tickets, ranging from **$12.95 to $24.95.**

Tanked Tuesdays
The **Paradise Piano Bar** hosts **Tanked Tuesdays** from **5 - 10 p.m.** The bar is located at **1800 E. Broadway.** Admission is **free.**

Greek happy hour
George's Greek Cafe hosts **Happy 'OPA' Hour** from **3 - 7 p.m.** The restaurant is located at **135 Pine Ave.** Entrance is **free.**

Pint Night
The **Auld Dubliner** presents **Pint Night, Geeks Who Drink Pub Quiz, and live music** at **8 p.m.** located at **71 S. Pine Ave.** Entrance is **free.**

Karaoke and Taco Tuesday
The Executive Suite presents "Karaoke and Taco Tuesday," featuring food specials and free karaoke starting at 7 p.m. The Executive Suite is located at 3428 E. Pacific Coast Hwy.

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Pair of LBSU athletes earn weekly honors

Middle blocker Haleigh Hampton and goalie Kaitlyn Gustaves were named Big West Player of the Week.

By Daily 49er Sports Staff

Two Long Beach State athletes were honored by the Big West Conference on Monday. Sophomore middle blocker Haleigh Hampton of the women's volleyball team and senior goalkeeper Kaitlyn Gustaves of the women's soccer team were named Big West Player of the Week for the first time this season.

Hampton earned the award after posting her second double-double of the year against Cal State Fullerton, which followed an error-free performance against UC Irvine.

Hampton piled up nine kills on .500 hitting to lead the 'Niners to a sweep of the Anteaters on the road.

Hampton followed up that performance with a double-double in a four-set victory over defending Big West Champion Cal State Fullerton. She recorded 13 kills on .417 hitting, to go with 10 total blocks (three solo and seven block assists).

Hampton's award is the first Big West Player of the Week honor for the volleyball team in the 2011 season. It's also the first career Player of the Week award for Hampton as well.

The 'Niners (10-6, 4-2 Big West) will play host to UC Davis on Friday and the University of the Pacific on Saturday at the Walter Pyramid. Both matches are scheduled for 7 p.m.

Meanwhile, senior goalkeeper Kaitlyn Gustaves was named the Big West Women's Soccer Defensive Player of the Week.

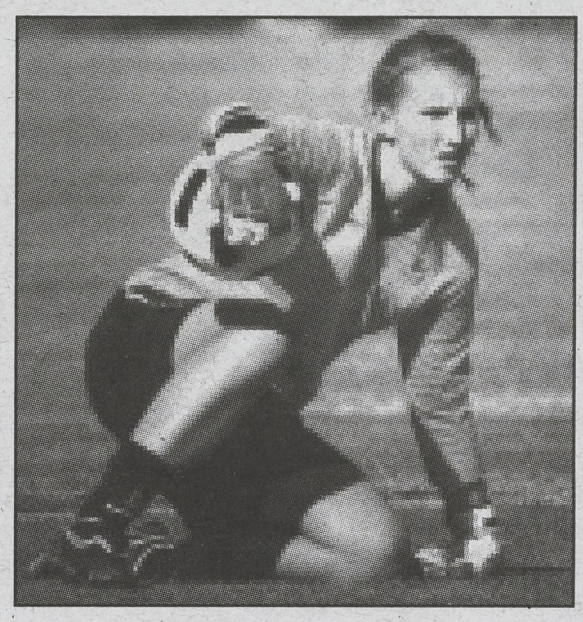
It marks the first weekly honor for Gustaves and the second for the soccer team this season as Nadia Link was tabbed the offensive player of the week on Sept. 5.

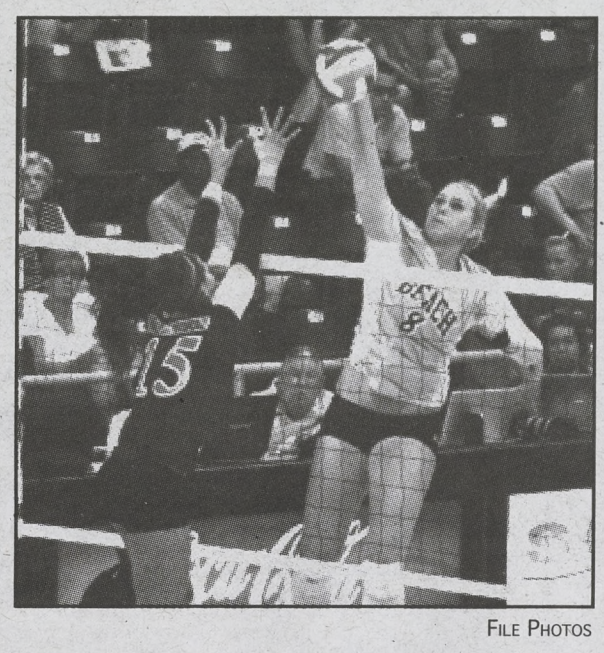
Gustaves anchored the 49ers' defense in a 2-1 overtime victory against Fullerton on Sunday. After the Titans struck in the 28th minute, Gustaves stepped up her game and didn't allow a goal the rest of the way. That gave LBSU the opportunity to come back in the final minute with Nicole Hubbard scoring the equalizer with 12 seconds left in the match. Link would eventually put away the game-winner with the golden goal just over four minutes into the first extra period.

Gustaves compiled a career-high nine saves, while facing 13 shots in the victory. She had four stops in the first half and five in the second period.

The Long Beach native has played every minute in front of the net for the 'Niners, registering 44 saves, five shutouts and a 0.91 goals against average this season. Her goals against average, shutout total and minutes played all rank among the top 10 in the LBSU single-season record books.

The Beach (10-3-1, 3-0 Big West) will look to stay perfect in conference action when it heads to Cal State Northridge on Friday and UC Irvine on Sunday.





File Photos

(Left) Kaitlyn Gustaves and (right) Haleigh Hampton received Big West Player of the Week awards.

Menasse wins Fullerton's individual crown

Senior tennis player defeats teammate in all-LBSU final.

By Daily 49er Sports Staff

Long Beach State women's tennis player Rachel Manasse outlasted fellow teammate Laura Bernard, 6-3, 6-4 to earn the Fullerton Invitational singles championship on Monday at the Rhodes Tennis Center at Long Beach State.

Since the pair played three doubles matches together, as well as the singles semifinals on Sunday, rather than forcing them to play a fifth match on the same day, the duo faced each other on their own home court.

However, the match still counts for official results and stands as the official championship of the Fullerton Invitational.

Manasse opened up the match by holding serve, and then earned a break to take a 2-0 lead in the first set. Bernard rallied to win the next three sets in a row, but Manasse held on to break back in a long sixth game that featured a number of deuce points to even the set. Manasse carried her momentum over in the next frame to take down the next three points to take the first set, 6-3.

In the second set, it was Bernard that started out quickly, winning the first two sets and taking a 3-2 lead. In another set that was a complete battle, Manasse earned another break to even up the set, and took a 5-3 lead on the way to a 6-4 second set win in a tightly contested match.

With Manasse's win Monday, Long Beach has now won the Fullerton Invitational two years in a row. Anais Dallara claimed the title in 2010.

Manasse had to face teammate Julie Luzar in the semifinals on Sunday, with Manasse winning the matchup between the classmates, 6-2, 6-2. Bernard picked up a 6-2, 6-1 win in the other semifinal match.

Beach Tennis has the weekend off, and will then conclude the fall season by participating in the ITA West Regionals, beginning on October 20.

Classifieds

ClassAdD49er@gmail.com

10 Announcements

Pray for a special financial blessing for California education.

URGENT BREAKING NEWS
The Indians are on the warpath this Sunday. They will be picketing refineries and gas stations. They owe us billions of dollars in taxes to fund education and other social services. In HIS Footsteps Richard Courdelion Heart-of-the Lion richardofcsulb@gmail.com

18472-09.22.11

Do You Want To Quit Smoking? Researchers at Charles Drew University are conducting a study of how your body changes when you quit smoking. Eligible participants will receive counseling at no cost and compensation. To qualify you must be between 25-70 years old and smoking at least 1/2 to 2 packs per day. For more information call: 323-563-9385

18474-10.18.11

31 Internships

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18471-09.28.11

35 Employment Opportunities

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18476-10.13.11

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OUTLIST 2011

We are students, professors, coworkers, roommates, teammates, alum, friends, and family, and we are just a few of the intelligent, creative, and supportive lesbian, gay, bisexual, transgender, and queer individuals - or allies of LGBTQ individuals - who are part of the diverse California State University, Long Beach community. We invite you to join us in celebrating National Coming Out Day at California State University, Long Beach.

Dr. Cesar Abarca, Faculty, Social Work; **Joanna Acosta**, Student, Social Work; **Chandra Adams**, Student, Criminal Justice; **Brianda Alcaraz**, Student, Social Work; **Tito Alonso**, Student, Chican@/Latin@ Studies; **Angela Ammann**, Student, Social Work; **Keyon Anderson**, Student, Social Work; **Rachelle Ang**, Staff, DSS/CAPS; **Ryan Aquino**, Student, Civil Engineering; **Sarah Arreola**, Student, Nursing; **Yadira Arroyo**, Alumni, CHLS; **Cherise Arzaga**, Student, Social Work; **Joe Ascheman**, Student, Social Work(MSW), **Dr. Pamela Ashe**, Faculty, CAPS; **Michelle Babin**, Student, Athletic Training; **Eileen Bailey**, Student, Social Work; **Sophie Bain**, Friend, Psychology; **Rosie Bancroft**, Student, MSW; **Dr. Michael Barraza**, Faculty, CAPS; **Crystal Bernhard-Converse**, Student, Chicano/Latino Studies; **Janet Blawn**, Student, Social Work; **Dr. Jeffrey Blutinger**, Faculty, Jewish Studies/History, **Daniela Bravo**, Student, Social Work; **Jo Brocato**, Faculty, Social Work; 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**Gene Dinielli**, Faculty English; **Marisol Dominguez**, Student, Social Work/School of Social Work; **Jennifer Donaldson**, Student, Graphic Design; **Chelsea Drake**, Student, Social Work; **Thanh Duong**, Student, Social Work; **Tom Enders**, Staff, Enrollment Services; **Sovvilah Faroqi**, Student, Social Work; **Allyson Felicite**, Student, Communications & WSGS; **Reyneida Felix**, Student, Social Work; **Nicholas Fitch**, Student, Anthropology; **Erika Flores**, Student, CHLS/WGSS/Non-Profit; **Hugo Flores**, Alumni, Business Marketing; **Mike Foster**, Faculty, Social Work; **Erika Fox**, Student, Biology; **Dr. Hank Fradella**, Faculty, Criminal Justice; **Alejandra Fregoso**, Student, Kinesiology; **Simon Funge**, Faculty, Social Work; **Krystal Gallardo**, Student, Social Work; **Carly Gallina**, Student, MSW; **Maria Gandarilla**, Student, Social Work; **Stefanie Garcia**, Student, Social Work; **Ashley Gilliam**, Student, Illustration; **Vanessa Gonzales**, Student, Social Work; 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**Julio C. Rodriguez**, Student, Masters in Social Work/School of Social Work; **Nidya Rodriguez**, Student, Social Work; **Xitlali Rodriguez**, Student, Chican@ Studies; **Joy Rubin**, Faculty, Social Work; **Angela Ruiz**, Student, MSW; **Jacquie Ruiz**, Student, Social Work; **Susan Salas**, Faculty, Social Work; **Laura Sandoval**, Student, Social Work; **Rayaren Santos**, Student, Social Work; **Amanda Sarabia**, Student, Sociology; **Cynthia Schultheis**, Staff, Multicultural Center (Safe Zone); **Katherine Scroggins**, Student, Undeclared; **DJ Selders**, Student, Health Education; **Alvin Seng**, Friend, Business; **Danny Shultz**, Student, Philosophy; **Dr. Clifton Snider**, Faculty, English, Emeritus; **Tracy Souder**, Student, Social Work; **Tina Southern**, Alumni, Journalism; **John Speargas**, Student, Geography; **Holly Still**, Student, Social Work; **Brittany Stone**, Student, Communication Studies; **James Suazo**, Student, English Education; **Kirsten Sumpter**, Staff, Art; **Kim Tabari**, Staff, ASI; **Dr. Shira Tarrant**, Faculty, Women's, Gender, & Sexuality Studies; **Chad Thoman**, Student, Pre-Nursing; **Justin Thongsavanh**, Student, Liberal Studies; **Lisa Tri**, Student, Social Work; **Laurie Trimm**, Student, Social Work; **Yvette Tucker**, Alumni, Social Work; **Iselda Valero**, Student, Social Work; **Latunya Vili**, Student, Social Work; **Harmony Walton**, Student, Business Administration; **Rachel Wigginton**, Student, Biology; **Beata Wilson**, Student, Social Work; **Dr. Steve Wilson**, Faculty, Social Work; **Ashley Wolff**, Student, Social Work; **Dr. Kerry Woodward**, Faculty, Sociology; **Ashley Woody**, Student, Sociology; **Erin Yarborough**, Student, Classics; **Allen Yaxon**, Student, Psychology; **Samantha Young**, Student, Music; **Paul Zappia**, Student, Graphic Design; **Lizeth Zepeda**, Student, Women's, Gender, & Sexuality Studies; **Steve Zimmerle**, Staff, 49er Shops; **Dr. Carol Zitzer-Comfort**, Faculty, English/Liberal Arts.

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Campus and Community Collaborators include The Daily 49er, The Union Weekly, Queer Ink, Gay Straight Alliance, and the Delta Lambda Phi National Social Fraternity – Rho Chapter of CSULB

Make sure you are included in next year's OUTLIST. Sign up today by emailing us at lgbtrc@csulb.edu